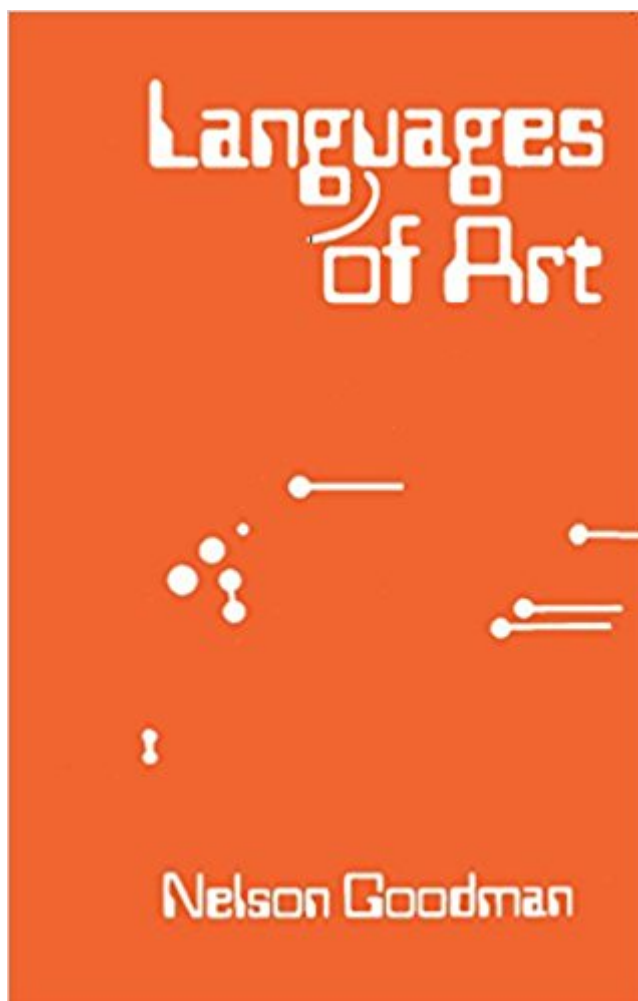


The book was found

Languages Of Art



Synopsis

"Like Dewey, he has revolted against the empiricist dogma and the Kantian dualisms which have compartmentalized philosophical thought. . . . Unlike Dewey, he has provided detailed incisive argumentation, and has shown just where the dogmas and dualisms break down." --Richard Rorty, The Yale Review

Book Information

Paperback: 291 pages

Publisher: Hackett Publishing Company, Inc.; 2 edition (June 1, 1976)

Language: English

ISBN-10: 0915144344

ISBN-13: 978-0915144341

Product Dimensions: 0.8 x 5.5 x 8.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 6 customer reviews

Best Sellers Rank: #344,263 in Books (See Top 100 in Books) #109 in [Books > Textbooks > Humanities > Philosophy > Aesthetics](#) #216 in [Books > Politics & Social Sciences > Philosophy > Criticism](#) #275 in [Books > Politics & Social Sciences > Philosophy > Aesthetics](#)

Customer Reviews

Like Dewey, he has revolted against the empiricist dogma and the Kantian dualisms which have compartmentalized philosophical thought. . . . Unlike Dewey, he has provided detailed incisive argumentation, and has shown just where the dogmas and dualisms break down. --Richard Rorty, The Yale Review

This is the best book in the philosophy of art in the last half century, at least. It presents a systematic, seriously-argued, soberly detailed account of the arts in terms of symbol (referring) systems, especially as they do or do not involve notational systems -music and dance, say, as opposed to painting and drawing. The book deploys many of Goodman's justly famous ideas from his previous work in the philosophy of language, of science, and epistemology. It is elegantly written and will, in the middle chapters, require sober work at following the more formal points on notation. But it is all worth it. Disregard the first review above, where its author misses the arguments against the resemblance view of depiction. This book is usefully read along with *Reconceptions in Philosophy* by Goodman and Elgin.

good reading material

Languages of Art enables a person to review the deep structure of aesthetics through symbolic diagram. Goodman presents/offers a model of aesthetic production based on a flow from microperceptions into the macroperception of affect. He allows one to review the product of aesthetic direction through symbolic structure based on folds.

very good

Languages of Art is one of the most influential books in the field of aesthetics to be published in the past fifty years. I only read it recently, and as I did so I became aware of how often I had come across resonances of this book in art reviews and essays in art history ever since I first began reading such things. This influence is unfortunate, because in his treatment of visual art, Goodman makes some sensational errors. Goodman claims, and attempts to prove, that resemblance is irrelevant to representational art. In other words, that portrait of your Aunt Maud is a good likeness not because it looks like her, but because the artist has effectively deployed a system of visual symbols, more or less equivalent to language, that both artist and viewer have been acculturated to accept as constituting a "likeness." Never mind the fact that the colors and shapes in the portrait are remarkably similar to those on Aunt Maud's face. Goodman assures the reader that perceived resemblance has nothing to do with even the most realistic painting or sculpture. Sometimes going against the grain of common sense yields astonishing insights. Other times, as in this book, it only makes the author look silly. Read this book if you are interested in the background to a kind of extreme cultural relativism that has taken the field of art history by storm in the past twenty years.

Excellent condition. Thank you so much.

[Download to continue reading...](#)

Learn Languages & Spanish, 2 Books in 1!: Learning Languages and Learn Spanish The Atlas of Languages: The Origin and Development of Languages Throughout the World (Facts on File Library of Language and Literature)**OUT OF PRINT** The Languages of Tolkien's Middle-Earth: A Complete Guide to All Fourteen of the Languages Tolkien Invented Languages of Art The 5 Love Languages: The Secret to Love that Lasts Atlas of the Languages of Suriname (Caribbean Series (Koninklijk Instituut Voor Taal-, Land- En Volkenkunde (Netherlands)), 22.) Keeping Love Alive as

Memories Fade: The 5 Love Languages and the Alzheimer's Journey Technic Is Fun, Bk 1:
International Edition -- Text in 8 languages (Hirschberg Fun Series) French for Beginners
(Languages for Beginners) Audio CD Program for Dansereau's Savoir dire, 2nd (World Languages)
Instant Immersion French: "New & Improved!" (Topics Entertainment-Languages (CD)) Fodor's
French for Travelers, 1st edition (CD Package): More than 3,800 Essential Words and Useful
Phrases (Fodor's Languages/Travelers) German for Beginners (Languages for Beginners) Fodor's
German for Travelers, 1st edition (CD Package): More than 3,800 Essential Words and Useful
Phrases (Fodor's Languages/Travelers) Italian for Beginners (Languages for Beginners) Fodor's
Italian for Travelers, 1st edition (CD Package): More than 3,800 Essential Words and Useful
Phrases (Fodor's Languages/Travelers) Get Started in Russian: Teach Yourself: Audio Support
(Teach Yourself Languages) Get Started in Russian: Teach Yourself (Teach Yourself Languages)
Spanish for Beginners (Languages for Beginners) The 5 Love Languages Audio CD: The Secret to
Love That Lasts

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)